**High Street Primary Academies UKS2**

**Project Overview**

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| **Where do myths comes from? – Term 2**  **4 Weeks** | | |
| **Rationale:** This term children will learn about classic and traditional tales. They will experience stories from a variety of media and explore how they are crafted and told. | | |
| **Hook:**  *Where do Myths come from?*  Pupils will take a walk around our local area exploring the sites of local myths including Elizabethan House and the Reel Cinema….. | **Outcome:** the class will create a map of local myths and legends | |
| **Talking Points:**   * Myths are from faraway lands * Magic isn’t real. * Myths are created to scare children * Boys have better spatial awareness than girls | **Thinking:**   * How do we tell stories? * What can a myth teach us? | |
| **Focus Subject- where do myths come from?**   * Locate 5 myths inspired by The Myth Atlas and online resources - use maps, atlases, globes and digital/computer mapping to plot them in their relevant continent and country of origin on a world map. * Create a geographical text describing key aspects of human and physical geography that feature in a myth. * Research local myths and create map comprising eight compass points and six-figure grid references, symbols and key. * Apply learning by planning a route from one myth to another using the correct geographical language. | | **Focus Subject- how can I illustrate a myth on our map?**   * Explore different mythological illustrations. * Watch English Heritage video about Telling Tales to find out about different ways to represent myths through art. * Create illustrations for your favourite myth. |
| **Home Learning Overview-**  See attached overview | | |
| **Visits/Visitors-**  Contact local history association and organise local walk of Plymouth mythical sites. | | |